

# DR. STEPHEN MARTIN

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Engaging and effective team leader and supervisor in fast paced environments with a background in performing arts on stages across the world. Strong communication skills with subordinates and senior staff members while maintaining an inclusive and collaborative culture for creative thinking and planning. Adept at managing multiple projects simultaneously, learning quickly, and working with a diverse team. Skills in promotion, analysis, marketing, relationship building, networking, public speaking and presenting.

## Education

Master of Business Administration (MBA) - University of Central Arkansas - Expected 2024

Doctor of Musical Arts (DMA) - Vocal Performance - Michigan State University, 2020

Master of Music (MM) - Vocal Performance - Michigan State University, 2015

Master of Music (MM) - Music Theory Pedagogy - Michigan State University, 2015

Bachelor of Music (BM) - Vocal Performance - Michigan State University, 2012

## Core Competencies

**Team Leading | Artistic Visioning | Project Management | Public Speaking  
Communication | Delegation and Asset Management | Coaching and Management |**

## Professional Experience

### Director of Creative Arts and Worship

Christ Memorial Church, Holland MI - 2021-2023

- Oversaw all aspects of Worship and Creative Arts Department
- Supervised/ managed 10 direct reports as well as over 200 volunteers in choir, orchestra, brass ensemble, and sanctuary design teams
- Served as a member of the Executive Leadership Team to cast strategic vision and planning for Christ Memorial Church
- Oversaw budget for department, hiring of staff and contractors, purchasing and maintenance of equipment, and salaries
- Organize branding, promotion strategies, and advertising for all worship related events and programs
- Developed agenda and lead weekly staff meetings with 4-7 departmental staff members
- Created and revised job descriptions for staff and assisted in hiring process with a search team
- Collaborated with Operations Director to restructure the organization of the operations and worship departments to ensure proper allocation of resources, open channels of communication, and efficiency in the workplace
- Helped design and execute a \$1.5 million sanctuary renovation campaign in close collaboration with pastoral and operations staff reviewing quotes and scope. Stage design, equipment needs, instrument needs, and technical needs included
- Negotiated contracts for engaging major artists
- Created, managed, and directed all aspects of large-scale events with over 2,000 attendees
- Periodically lead staff meetings with presentations on creative arts, community engagement, creative project planning and delegate tasks

- Oversaw CMC's presence in the community, creating partnerships with Hope College, Michigan State University, and local organizations
- Created a scholarship program mentoring and providing leadership opportunities to 7 Hope College students

### **Professional Opera Singer - 2012 - present**

- Self motivated, disciplined, able to achieve exacting standards, and always meet deadlines
- Quickly memorized volumes of information in multiple languages and managed many projects simultaneously
- Spoke to large and intimate audiences at donor events, outreach events, and in educational institutions
- Collaborated in fast paced environment with many moving parts
- Consistently performed under pressure
- Collaborate with diverse group of colleagues to create a high-quality product
- Performed nationally and internationally as an operatic tenor at houses such as Santa Fe Opera, Sarasota Opera, Minnesota Opera, the Beijing Opera House, and The Glimmerglass Opera Festival, Opera in the Rock, Chicago Summer Opera, the Kenosha Opera Festival and more
- More information including recordings can be found at [StephenMartinTenor.com](http://StephenMartinTenor.com)

### **Adjunct Professor of Voice**

Hope College - 2022

- Teach private voice lessons to Worship Arts Majors, Voice Majors, Voice Minors, and non-majors
- Continuing to forge positive relationships between Christ Memorial Church and Hope College through recruitment of students as interns or volunteers, and being an active presence at Hope College

### **Assistant Professor of Voice**

University of Central Arkansas College of Arts, Humanities and Social Sciences, 2019-2021

- Taught a full voice studio of vocal performance and education majors, voice minors, and non-majors
- Lead a freshman voice major seminar that introduced students to stage etiquette and how to collaborate with a pianist, basic acting, and jury preparation
- Taught Diction, Vocal Pedagogy, and Song Literature
- Served on hiring committee for a Director of Choral Activities
- Actively recruited throughout the state of Arkansas, visiting high schools and providing masterclasses and performances
- Mentored and prepared students for research papers, lectures and presentations, and capstone experiences such as concerts and recitals.

### **Music Director**

Okemos Community Church, 2015-2018

Oakland Evangelical Presbyterian Church, 2013-2015

- Oversaw all aspects of music ministry
- Responsible for \$50,000 music budget for salaries and operating
- Grew choral program from eight regular members to thirty
- Worked closely with the Pastor on worship planning and development, creating a musical worship experience that would support and enhance
- Created and directed new programs such as a Summer concert series, public performances in the community, Christmas caroling and outreach, and established an annual Christmas Concert with choir, soloists, and chamber ensemble, professionally recorded.
- Managed and mentored three music staff employees (Handbell Director, Children's Choir Director, and Accompanist/Organist), as well as several volunteer staff members